



The Last Supper Festival

The Last Supper salon merges film, artistic food, music, design, writing and fine art in a creative harvest that celebrates the seasonal shift between summer and winter.

BROOKLYN, JULY 27, 2009 — The fifth annual Last Supper salon brings together over 50 short films, works of art, culinary creations, and musical acts to create an artistic feast for the senses and to celebrate the autumn harvest. This event will occur on Saturday, Sept. 26, 2009 from 6 p.m. to 2 a.m. at 3rd Ward, 195 Morgan Ave., in Bushwick. Tentatively, the all-inclusive entry fee is \$15, or \$10 with a canned food donation. Humbly launched five years ago in a Williamsburg backyard, last year more than 700 people attended the event held at 3rd Ward, capped off by the annual feasting on a “sacrificial” lamb and a dance party that stretched until the early morning hours.

Highlighting the creative process as a cyclical, communally interactive conversation between media, *The Last Supper*, created by Brooklyn artist and architect Coralina Meyer, is a nonprofit event that benefits the Food Bank for New York City. Each year, the show sparks dialog about consumption by featuring projects based on a theme of global and local import. This year, in light of the world economic crash, more than 50 creators and volunteers will discuss the very relevant idea of “Means,” with the audience to critique the current state of consumption. It occurs as an indoor/outdoor salon of ideas in NYC at the end of September, with summer’s decay and winter’s emergence celebrated.

Curatorial Theme: “Means”

In an atmosphere of political and economic crisis, along with dwindling resources, our precarious societal climate demands a review of the way we consume locally and globally. An artist’s resource, whether medium, message, or muse, is the voice of its cultural language. Consuming, like all laws of matter, transforms the states of products, and as creators we must cherish this cyclical process and consider its effect. Reincorporating the traditional practices of frugality and domesticity into contemporary consumption has become vital to aesthetic and functional life. Whether through urban Victory Gardens in spaces as unexpected as a Greenpoint rooftop, reclaimed handmade objects as art and design, the DIY movement, or independent film and music, the self-sustaining artist is a simultaneously complex, imperfect, and idyllic model for contemporary life. The Last Supper’s 2009 festival is a dialog on consumption where Means as motive, economy of Means, ways and Means, and Means of production are all tools for storytelling. An open call for submissions in all categories is available on www.lambastic.com until August 21, 2009.

History

What began five years ago as a backyard creative critique dinner has evolved into the current Last Supper festival. The event challenges the traditional methods of exhibiting and viewing work by presenting a range of local emerging talent in the context of varying media, stimulating all five senses. This unique approach to curation blurs the defined creative boundaries, facilitating an exchange and connection between various artists, communities and audiences.

Events:

The Last Supper Festival Saturday, September 26, 2009

6pm - 2am
3rd Ward Brooklyn
195 Morgan Ave, Bushwick
www.3rdward.com

Dinner + Dance : TLS Fundraiser August 29, 2009

6pm - 12am
26x3 Everard Findlay
26 Broadway, Williamsburg
lambastic.com/fundraiser.html

TLS Symposium/Good Meet September 22, 2009

6pm-9pm
SALT Art Space NYC
1160 Broadway, 5th Floor
goodmeet.org/Saltthelastsupper.html

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